



# THE BELLOWS

16TH GREAT YEAR

March 16th, 1995

Puget Sound Photographic Collector's Society, Inc.

Vol. xVL, No. 6

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd S. 223rd ST. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S....turn right.)
WHEN	March 16th, 1995...7:30 till 10:00 p.m. (doors open about 6:30 p.m.)
WHY	Short meeting..door prize..Show & Tell..Auction..swap & sell. The program will be by Gary Sivertsen and Darrel Womack who will regale us with stories of their trip to Japan. They should have both pictures and treasures to show along with stories to tell.

## DRIED COW FLOP IS STILL COW FLOP!

As you can see the Bellows has taken on a new form. Same four sides but now it looks like a newsletter. Some day I will have to go to two column pages; but until I get a computer this is what you are going to get. Hope you like it.

## FOURTH OF MEMBERSHIP DROPS OUT:

I am sorry to report that forty-five members did not send in their dues for 1995 and have been dropped from the mailing list. This should make it easier to get a table at next years show. To the one hundred and sixty-five of you who did send in your dues..THANK YOU!! Lets make this year the best ever! New members are always welcome.

## MARCH CAMERA SHOWS ARE COMING:

Remember there are two camera shows in March. The first is in Portland on Sunday March 19th from 10 till 4 pm at the Sam Jackson Armory. Call (503) 557-9196 for information. This is their 13th year and should be a good show. See you there, Ed.

The second show is on Sunday March 26th in Vancouver B.C. from 10:00 till 4 at the Kerrisdale Community Centre. For information call (604) 941-0300. This is their seventh show and should be interesting.

## KENT SHOW(THATS US) ONLY SIX WEEKS AWAY:

Yes, our "best show in the Northwest" is coming up fast. Remember to sign up to help out on the door if you are not selling. This only takes one hour of your time and you receive a free \$15.00 early in as a thank you. We can use your help.. Don't be left out! Your PSPCS show committee is still working hard. We will give a report at the meeting. Remember, now is the time to be handing out flyers. One interesting thing we discovered was that some people found out about our show last year by the computer interNet. So, if any of you like to "surf the interNet" you could mention our show. What won't they think of next?!

## JIM OLDS IS HEARD FROM:

Member, Jim Olds, from Minneapolis writes, "Have been living in Japan for awhile. See you all in April. I Hope to marry a Japanese girl". Sounds like Jim is making a strong move into the Japanese market, Ed.



**\*\*BACKSIDE INFORMATION\*\***

**PSPCS MEETING OF FEBRUARY 16TH, 1995:**

Meeting came to order at 7:35 p.m. 51 members and 4 guests were present. Minutes of previous meeting were read and approved. Treasurer reported we were paying show bills but still had some money in the bank.

Shirley was thanked for refreshments (gotten by Her and husband John and paid for by club). Bill Kimber got a well deserved thanks for his work on the Bellows.

**OLD BUSINESS:**

Treasurer reported that dues continue to come in. Those who have not paid dues by February 28th will be dropped from the Bellows mailing list.

Bill Adams reported he had 19 sellers, 31 tables, 259 paid admissions and 14 early ins at his show. He urged sellers to "stay the day" in the future as he had several complaints from paid admissions who came in to find empty tables in the afternoon.

Bill Kimber, Kent Commons Show Chairman, reported flyers are here for the show. The show committee is going to recommend to the 1996 show committee that there be a 3 table limit (16 sellers had reserved four tables for 1995). The committee has also formed a sub-committee of two to look into moving to Puyallup in 1996. The Bellevue Convention Center was suggested by one of the members present.

Everything else is going well. Four thousand postcards will be sent of which 550 are new names. Twelve displays are planned so far. Twenty-nine people are on the waiting list for tables. Of these 12 are members. One member was very disturbed about not getting a table. This brought up a long discussion on how to solve (or not solve) the problem of not enough tables for everyone who might want one. Nothing new in the way of a solution came from this discussion.

**NEW BUSINESS:**

A motion was made that club officers and show chairman receive \$50/year personal expenses. Seconded but motion and second were withdrawn. Motion made that motion be tabled. Seconded and passed. Motion made that we hire auctioneer at \$150.00 per month, maximum 5 items each. No second. Motion died for lack of a second.

A suggestion was made to have an auction after April 29th show; or that one month a year be set aside for an auction only. Straw vote indicated membership interested in idea of one month set aside for an auction. Open to public..No. Club members only..Yes.

**Program:**

Jim Vilett had a presentation and display of all types of photographic items he enjoys collecting. He talked about how he found items and why he enjoyed them. Nice job Jim. AUCTION: 11 items..10 sold for a total of \$152.00.

SHOW & TELL: DOOR PRIZE: Six people had treasures to share. Bill Kimber showed his screen focus Kodak. Lee Scheeler and Don Friend won door prizes.



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THE BELLWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

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PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

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#### IMPORTANT VOTE SCHEDULED:

Based on information, and a recommendation, from your 1995 show committee there will be a very important vote taken by the membership that will set the course of our spring show for the next several years. If this is of interest to you please attend and make your feelings known.

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The following is reprinted with much thanks to American Photographic Historical Society, Inc. of New York.

### ***LOTHROP SHARES HIS CYCLONE FERVOR WITH HIS FRIENDS***

The world of photography collectors will be overjoyed that Eaton S. Lothrop, Jr. has enjoyed a long-running love affair with a Cyclone (not the low-area storm with winds blowing inward and around) ... this Cyclone is a camera, one that blew a storm across the photographic scene that shakes shelves even today. Eaton, author of *A Century of Cameras* (1973) had earlier (1967) created a monograph: **Cyclone and Related Cameras**. Now updated to 48-pages, this liberally illustrated 1994 catalog of nearly 50 Cyclones (box, magazine, folding, portrait) is a must. Make a \$14.00 check to Eaton S. Lothrop, Jr." at 1545 E. 13 St., B'klyn NY 11230 for ppd. delivery.

### ***A CAUTION TO OWNERS OF THE WOODEN-BOX KODAK ROLLFILM TANK***

The apron used with this tank is made of highly flammable nitrocellulose - the same material used in rollfilm or early motion picture film. Under some conditions, it could be hazardous. Check for deterioration (it "sheds", crumbles); handle with care. Store in cool place; better a cellar, not in an overheated summer attic. -- *The Photogram, Michigan Photographic Historical Society, July-August 1994.*

### ***CATALOG OF 35MM SLR CAMERAS LISTS OVER 1000***

*The Register of 35mm SLR Cameras* is a directory listing over 1000 35mm SLR cameras - from 1936 to the present described and illustrated on 314-pages. English text. The *Register* is offered by Rudolph Lea, Wittig Edition, Chemnitzer Strasse 10, D-41836 Germany.

### ***RUSSIAN CAMERA COLLECTOR GROUPS IN ENGLAND AND ITALY***

Collecting Russian cameras? So are members of the new groups formed in England (David Tomlinson, 128 Henwood Green Rd., Tunbridge Wells/Kent TN2 4LN, England) and in Italy: Roberto Antonini, Strada Respoglio 8, I-01100 Viterbo, Italy). -- *Nicephore Gazette, May 1994.* -- *Fotosaga, Neuilly, France*

### ***CONDEMNED BUILDING YIELDS OF LOST NEGATIVES AND LETTERS OF LIKELY INVENTOR OF CINEMATOGRAPHY - MAREY OF FRANCE***

A collection of priceless negatives and letters uncovered prior to the destruction of a condemned building outside of Paris, France revealed details of the life's work of Prof. Etienne Jules Marey (1830-1904). The Canadian photo-historian author of the 1992 book, *Picturing Time* (by Marta Braun, a Ryerson Polytechnical Institute Film and Photography Professor) has been found by reviewers to provide "convincing proof" that engineer-doctor-inventor-photographer Marey, famed for his sequence photos at high speeds starting in the 1880s was the true inventor of cinematography. The book was published by the U. of Chicago; 472 pages, \$65.00. -- *Photographic Canadiana, May-June 1994.*

The following is reprinted, with a smile, from the February Cascade Photographic Historical Society of Portland. Thank you Milan. I have added one of my own. Ed.

## In The Vernacular

by Milan Zahorcak

To help the less experienced collectors get ready for the spring camera shows, the Self-Appointed Committee to Clarify Our Language Usage (SACCOLU — SAC O' for short) has put together a glossary of important words and phrases — and what they really mean when used at a camera show.

Antique	<i>older than the dealer</i>
Old	<i>as old as the dealer</i>
Early	<i>younger than the dealer</i>
Classic	<i>as old as the dealer's oldest kid</i>
Collectible	<i>for sale</i>
Modern	<i>once used by the dealer's kid, batteries are dead, may be broken</i>
User	<i>not completely broken</i>
Sophisticated	<i>too complicated to use and hard to hold</i>
Ergonomic	<i>too complicated to use but easy to hold</i>
Interesting	<i>ugly</i>
Unusual	<i>ugly</i>
Uncommon	<i>one of the few the dealer still has left</i>

Acquire (1)	<i>to pay way too much; see also "temporary insanity"</i>
Acquire (2)	<i>to get at auction by simply leaving one's hand up the entire time</i>
Flog off	<i>to sell something awful without shame or remorse</i>
Scarf	<i>to snatch up a great piece for almost nothing, then disappear</i>
Find	<i>to pay less than you expected</i>
Buy	<i>to pay more than you expected</i>
Steal	<i>see "scarf," unless you actually did steal something</i>
Temporary insanity	<i>a purchase which results in instant regrets; see also "acquire (1)"</i>
Stanhopeless	<i>to search for to no avail</i>

Will cleanup	<i>ugly and dirty</i>
Repairable	<i>broken</i>
Restorable	<i>badly broken</i>
Restored	<i>cleaned by dealer</i>
Professionally ____	<i>____ by someone else (restored, cleaned, adjusted, calibrated, serviced)</i>
Recently ____	<i>____ at some time</i>
Brassing	<i>worn out</i>
Ding	<i>bashed repeatedly</i>
Cleaning marks	<i>any scratch, gouge or chip in the lens</i>
Fungus	<i>mushrooms growing between elements</i>
Hazy, foggy, etc.	<i>lens cleaned with steel wool and abrasives</i>
Inop	<i>badly broken</i>
Sluggish	<i>something moves but not in useful manner</i>

YOU CAN FIND THAT MISSING PIECE WITH NO SWEAT. Has never ever seen that piece for sale.

## Condition Codes

New, in the box	<i>almost new with a box</i>
New	<i>almost new without a box</i>
As new	<i>used but sold "as new"</i>
Like new	<i>used but not engraved</i>
Mint	<i>not heavily used or engraved</i>
Ex+++	<i>not heavily used, may be engraved</i>
Ex+	<i>heavily used and engraved</i>
Ex	<i>still recognizable as a camera</i>
Ex-	<i>no longer recognizable as a camera</i>
Very good	<i>may not be a camera</i>
C10	<i>anything "Ex" or above</i>
C9, C8 ... etc.	<i>anything below "Ex"</i>

If members have any more of this type of helpful information send it along to me and I will put it in future issues. Ed.